

ENTRY RULES

(3rd TPAS International Salon of Photography 2018)

1.EXHIBITION NAME: 3rd TPAS INTERNATIONAL SALON OF PHOTOGRAPHY 2018

2. EXHIBITION CHAIRMAN:

Name: Mr Vinod Chauhan

Address: Flat No. 603, IAS/IPS Society, Sector 49,

City/State: Chandigarh- 160047

Country: India

Email : vchau9@gmail.com

3. TPAS website: www.tpas.co.in

[email : tpassalon@gmail.com](mailto:tpassalon@gmail.com)

4. SECTIONS/CATEGORIES

i) OPEN MONOCHROME

ii) OPEN COLOUR

iii) NATURE

iv) PHOTO TRAVEL

v) PHOTO JOURNALISM

5. CLOSING DATE: 12/31/2018

6.ENTRY FEE:

For Indian Entrants: INR 700/- for first 2 Sections. Additional INR 300/- for Each Additional Section. All Sections: INR 1500/-

For Overseas Entrants: \$20 for first 2 Sections. Additional \$ 6 for Each Additional Section.

All Sections: \$ 44

7. JUDGES:

i) Mr Ovi D Pop, EFIAP/b, Elite IUP, EAAFR from ROMANIA

ii) Mr Anil Risal

,MFIAP,ARPS,HonLCC,FFIP,AIIPC,HonFSof,HonFPAC,HonFSAP,HonTAPS,HonFICS,HonPESGSP
C, HonFPSNJ

iii) Mr Deep Bhatia, EFIAP,FFIPC, TSoF

iv)Mr Santosh Jana , EFIAP, AIIPC, Hon PESGSPC

v)Mr Pinku Dey,EFIAP,HonFICS,AFIP, Hon PESGSPC, ESoF

8. DETAILS OF JUDGING by SECTIONS

OPEN MONOCHROME

- i)Mr Deep Bhatia
- ii)Mr Ovi D Pop
- iii)Mr Pinku Dey

OPEN COLOUR

- i)Mr Anil Risal Singh
- ii)Mr Deep Bhatia
- iii)Mr Ovi D Pop

NATURE

- i)Mr Anil Risal Singh
- ii)Mr Santosh Jana
- iii)Mr Pinku Dey

PHOTO TRAVEL

- i)Mr Anil Risal Singh
- ii)Mr Deep Bhatia
- iii)Mr Santosh Jana

PHOTO JOURNALISM

- i)Mr Ovi D Pop
- ii)Mr Santosh Jana
- iii)Mr Pinku Dey

9.

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker..

“All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image.

Each image must have a unique title. Once an image has been accepted in a FIAP Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other FIAP Recognized exhibition, including translation into another language.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

Acceptances with invalid titles will not be validated

10. DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

11.NOTICE: When an entrant goes into to the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

12.Actions For Not Following Entry Rules

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

13. FILE SIZE FOR SUBMISSION:

To upload, Image size should be max 1024 pixels width and 768 pixels height, in 72 dpi. File size should not be above 1 Mb

Oversized images must be rejected and the entrant required to resubmit their entry with properly sized images

14. SALON CALENDER

Submission Starts : 15/09/2018

Closing Date: 31/12/18

Date of Judging: 9/1/19 and 10/1/19

Result Notification: 20/1/19

Date of Mailing Awards:18/2/19 to 20/2/19

Despatch Awards: 16/3/19

Date of Exhibition : 16th -17th March 2019, Chandigarh India

TYPE OF CATALOGUE: PDF File will be mailed to Entrants and can also be

downloaded from the website.

JUDGING EQUIPMENT: SONY 43" TV and APPLE Laptops (1024X768)

15 DEFINITIONS :

Definition of Nature Photography

- Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. colour images can be converted to greyscale monochrome. Infrared images, either direct- captures or derivations, are not allowed.
- Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken

with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

DEFINITION OF PHOTOJOURNALISM

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to grey scale monochrome. Derivations, including infrared, are not eligible. All images must appear natural.

DEFINITION OF PHOTO TRAVEL

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grey scale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

DEFINITION FOR COLOUR

.Colour and Monochrome version of same image will not be accepted and will automatically lead to disqualification of either of both.

1 Mono images entered in a PID Color section only count towards PID Color Class stars, not PID Monochrome Class stars. Mono images will not be considered for Color Section.

2. Colour and Monochrome version of same image will not be accepted and will automatically lead to disqualification of either of both.

3 All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

4 Images submitted in small size will not be resized at the exhibition.

16 All participants of an online event under FIAP Patronage must tick a box next to which the following text is stated:

“I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

